TAL

TRIBAL ART LONDON

OCTOBER 2023

WWW.TRIBALARTLONDON.COM

Exhibitors

Alan Marcuson - UK

Chris Sheffield - UK

David Malík - UK

Frans Faber - Netherlands

Kenn Mackay - UK

Kezhia Orege - UK

Linus Carr - UK

Lisa Tao - UK

Relic London - UK

Stothert & Trice - UK

Tom Hurst - UK

Tribalspace - UK

Introduction

Tribal Art London returns to the UK art scene this October with a new venue and partnership. TAL will take place this year on the Mezzanine of Evolution London in Battersea Park alongside the autumn edition of the internationally renowned, The Decorative Fair, marking a new era in TAL's history.

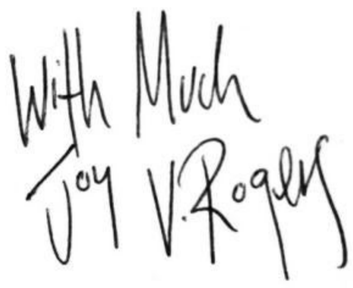
TAL has always prided itself on being a close-knit community of dealers and experts, and the friendly atmosphere engendered at Battersea by The Decorative Fair and its exhibitors was a key component in the decision to create a partnership between the two fairs. The relocation to Battersea marks the start of new phase in the development of TAL fair.

Art and artefact will come together with internationally-reputable specialists showing fine and original tribal objects drawn from all corners of the globe; Oceania, Africa, Asia, Europe and the Americas.

This year TAL will be particularly visual exciting for collectors, as exhibitors blend photography, African mid-century art and Tribal textiles creating a conversation between the then and now. Alongside the carefully curated selection of African, Oceanic and Aboriginal objects, TAL exhibitors will also show Antiquities and Asian Art.

The diversity of works on display aims to encourage new collectors, as well as appeal to the more seasoned acquirer. TAL is a chance for dealers, collectors and enthusiast to examine, handle and discuss some of the most exciting and culturally important objects ever created.

With a new venue, new dealers and new audience we are optimistic about the future of Tribal Art London and we hope to continue to grow as a fair and community. We look forward to welcoming you all to a very exciting edition of TAL this Autumn.



Victoria Rogers
Fair Director

TAL

TRIBAL ART LONDON

DATES AND TIMES

Preview Day
3rd October 12.00pm - 8pm

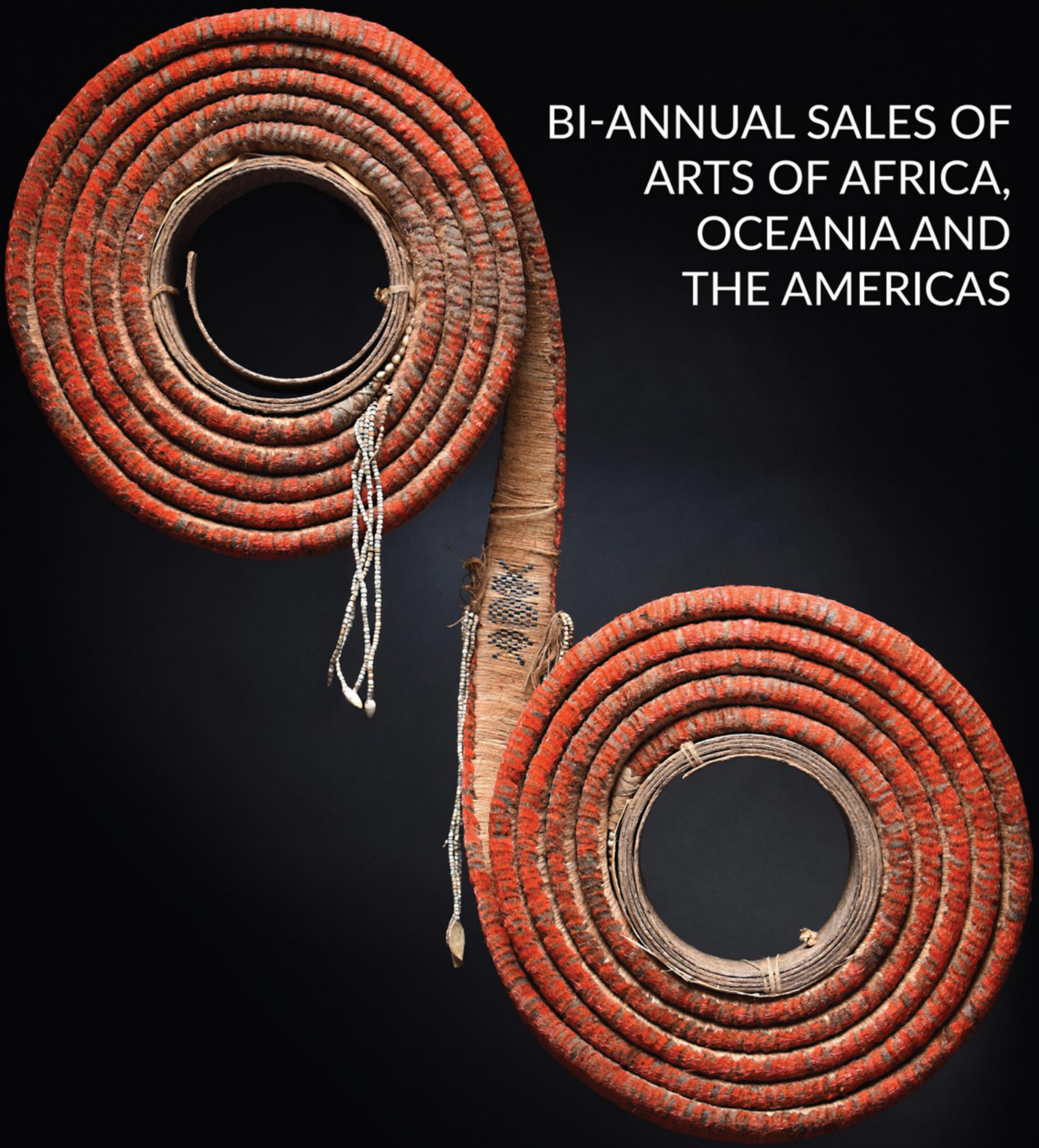
Public Days
4th Oct 11:00am - 8pm
5th Oct 11:00am - 8pm
6th Oct 11:00am - 8pm
7th Oct 11:00am - 7pm
8th Oct 11:00am - 6pm

Evolution London
Battersea Park
SW11 4NJ
WWW.TRIBALARTLONDON.COM

WOOLLEY & WALLIS

EST. 1884

BI-ANNUAL SALES OF ARTS OF AFRICA, OCEANIA AND THE AMERICAS



A Santa Cruz Islands feather currency,
Solomon Islands, Melanesia

Further details contact Will Hobbs
+44 (0)1722 339752 | wh@woolleyandwallis.co.uk

www.woolleyandwallis.co.uk

Alan Marcuson

A Tutsi Symmetrically Knotted Sisal Carpet
Rwanda or Burundi
circa 1940
3.20m x 2.00m
POA

UNITED KINGDOM
www.marcusonandhall.com
alan.marcuson@icloud.com

Chris Sheffield

Makonde Stool (Image close up)
Early 20th Century
H45cm
POA

UNITED KINGDOM
www.cpsheffield.com
chris@cpsheffield.com

David Malík

Ogoni mask
Nigeria
Early - Mid 20th Century
Wood, paint
21.5 cm

Provenance: Merton Simpson, New York, USA

UNITED KINGDOM
www.davidmalikarts.com
david@davidmalikarts.com

Frans Faber

Suriname
Kali'na
Beaded Dance Skirt
22 x 37 cm
19th century
POA

NETHERLANDS
www.fransfaber.com
fj.faber@planet.nl

Kenn Mackay

Ancient Japanese Haniwa Terracotta Figure
Kofun ca. 6th century ad
Height 22 cm 8.5 inches
POA

UNITED KINGDOM
www.tribalartantiques.com
info@tribalartantiques.com

Kezhia Orege

Harari Basket, East Central Ethiopia

Harari basket is a traditional woven basket made by the Harari people of Ethiopia. They are known for their intricate aesthetic vibrant designs. This basket has geometric design of triangles patterns with very light hues of light pink and grey colours. The interior bears a very vibrant hues in tringle patterns.

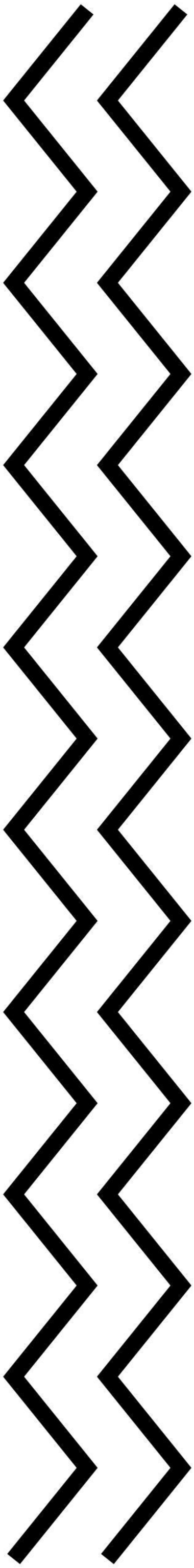
Harari baskets are regarded as masterpieces of African traditional art with outstanding craftsmanship. The baskets are used in presentation of food, decorative purposes and ceremonial gifts too. They are also highly considered as a symbol of wealth, and status.

The weaving technique is passed down from generation to generation, and each basket is unique and handmade. Made from natural fibres of leaves, grass, dyes and leather.

Circulation early 20th century
H42 cm x W40 cm
Price £850

UNITED KINGDOM
www.okellooregeart.co.uk
okellooregeart@gmail.com

Linus Carr



Native American,
Tablet used by midewiwn secret society, ojibway
Ash wood, remains of paper label,
British collection
19th century
W35.4cm

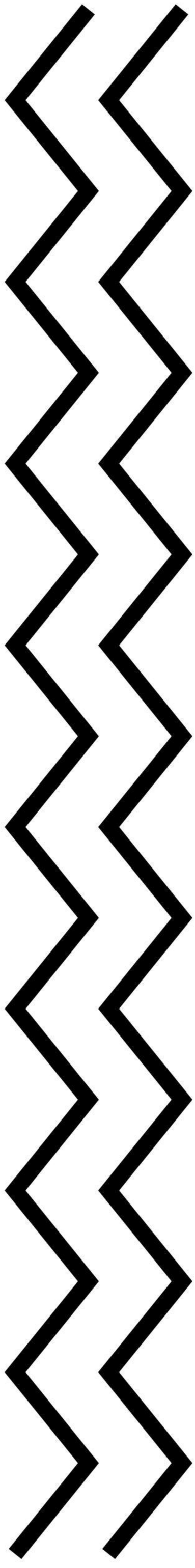
UNITED KINGDOM
imagelinuscarr@gmail.com

Lisa Tao

Fine Chinese silk and embroidery collar
Late 19th century
POA

UNITED KINGDOM
www.lisataofineart.com
lisatao.photo@gmail.com

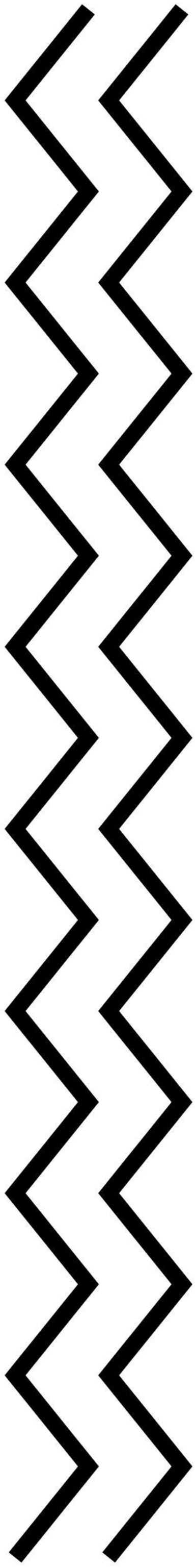
Relic London



Songye Bellows (Image close up)
Kingdom of Luba
DRC
Approx H65 x W32 x D18cm
POA

UNITED KINGDOM
www.relic-london.com
enquiries@relic-london.com

Stothert and Trice



Australian shield NSW (back and front view)
POA

UNITED KINGDOM
www.stothertandtrice.com
stotherttrice@yahoo.co.uk

Tom Hurst

A Nicobar Island dog, Bay of Bengal, late 19th - early 20th C
50cm high
Provenance: Ex. David and Paula Newman London
50cm high
£1200

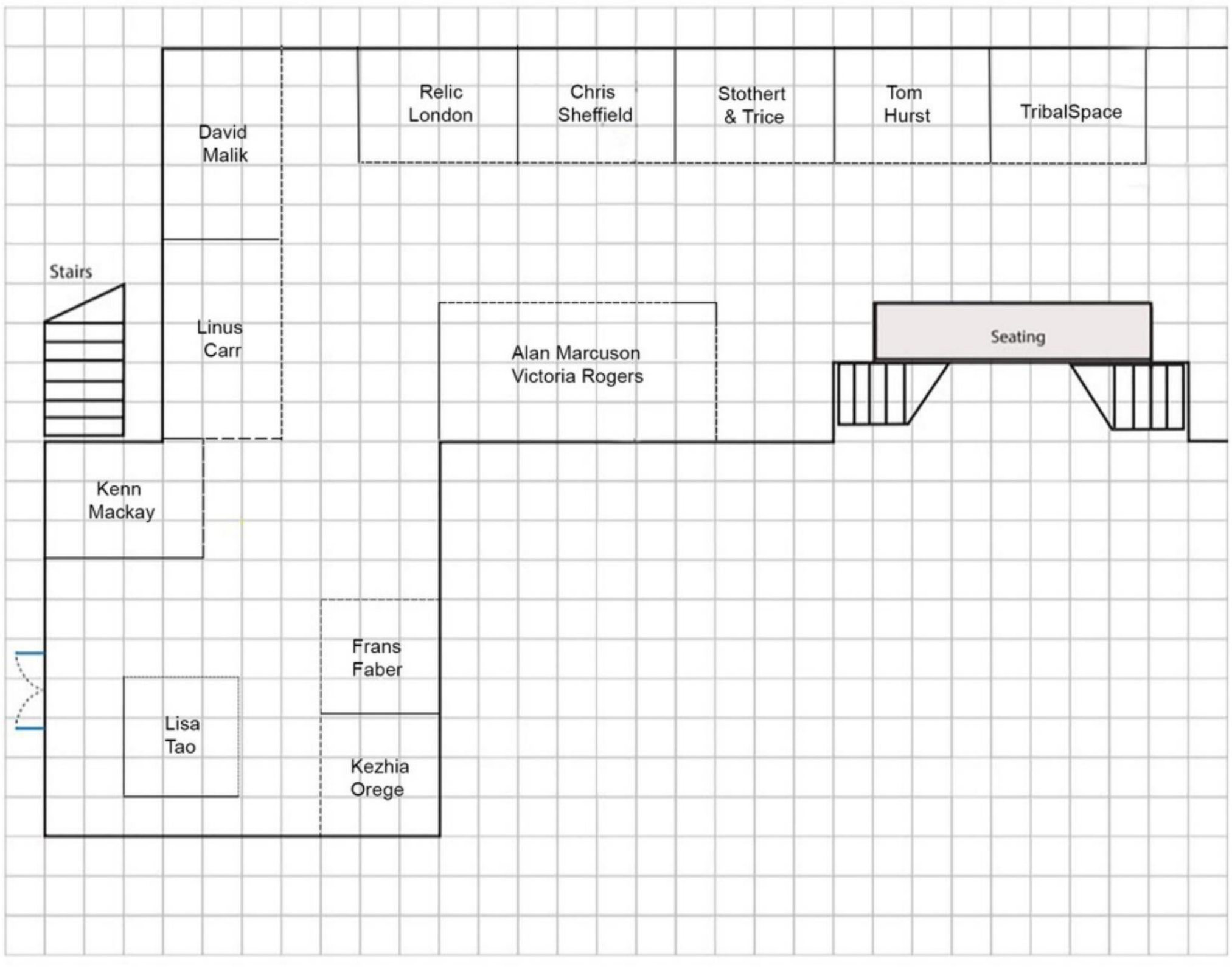
UNITED KINGDOM
www.totallyoriginalmerchandise.com
tomhurstantiques@gmail.com

Tribalspace

Somba tribe
Northern Togo organic form statue
H 40cm
POA

UNITED KINGDOM
www.tribalspace.co.uk
owenhargreaves2@icloud.com

TAL Floorplan 2023



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Telephone: +32(0)67 877 277 - Toll free in the US: +1-800-601-7152
Email: admin@tribalartmagazine.com
Mail: Tribal Art magazine - BP 18 - 7181 Arquennes - Belgium

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